STRAW BONNETS FOR BARIES

MODELS PRONOUNCED REALLY BEWITCHING.

ome of Them Frame the Baby's Face in Rosebuds and All Are Marked by Daintiness Other Headgear for Little Ones-Pique Coats for General Utility.

Fanciful hats and bonnets for wee children are very likely to run into freakishness rather than beauty, and recognizing this fact fastidious mothers often favor the simplest of headwear for their tiny children, but this season the designers have turned out an unusual number of charming models among their millinery for very small folk.

There are bats and bonnets that are

original, but succeed at the same time in being really babyish, and that combination s rare indeed, as all mothers will testify. these new models are not all expensive, The handmade caps of lingerie or chiffon and lace, upon which milliners have usually expended their skill and labor when planning something out of the ordinary for the baby, are of necessity costly little affairs, but some of the new little models in fine straws, flower or ribbon trimmed, cost only a few dollars.

Straw bonnets for very little folk?"

row edge around the face, and all around that edge are wee pink button roses set closely to form a full little ruche. Over the left ear is a knot of pink liberty, and a little cluster of roses with foliage heads the right

Anything primmer and quainter it wouldbe hard to conceive, and yet, like so many of these new models, it had a genuine baby look. One can imagine a baby face framed by the rose ruche.

Few of the large flaring bonnets worn during recent seasons are shown, though there are flopping hats of embroidered pique linen and muslin with generous brims o shield the baby faces from the sun. The hats of linen or piqué, with scalloped embroidered brims, and crowns also scalloped and buttonholed around the edges and buttoning down to the brim, are the most practical little play hats imaginable, laun-

dering readily and universally becoming. Some quaintly pretty caps of embroidred linen and piqué are also turned out by exclusive designers. These have a rather close fitting cap foundation, and from the front two large pointed flaps or ears turn back, one on each side. These flaps or ears are scalloped and buttonholed and have a design embroidered on them, though sometimes the design consists merely of an

BOILING, FREEZING THE CHIN ALSO IRONING IT TO GET A SLENDER NECK.

Treatment of Importance When Furs Go Out and Summer Gowns Come In Dancing and Other Exercises for the Neck Ornaments for the Throat.

the fat chin is most observable. In winter it is more or less hidden by furs, chiffons and laces, but in summer white gowns with their low necks serve to display

the double chin cruelly. Double chins are of various kinds. There s the chin which is simply too fat. Then there is the double chin which is caused by the shortness of the neck and the habit of carrying the chin too low. And, third, there is the chin which merely looks double because of a faulty manner of dressing,

s by wearing collars too tight. The necklace calls attention to the double chin. Before putting on a necklace the woman with a fat chin should massage it downward. She should take the palm of her hand and stroke the tip of her chin with a vigorous stroke.

Then she should rub right down from the end of the chin to the dip in the throat.

the neck look prettier in tone by clasping a pink velvet ribbon around it. Over the ribbon is fastened the dog collar of dia-monds or pearls. The pink lends color to the necklace and tone to the skin.

A stringy chin—and when a woman begins to get old her chin shows stringiness—can be hardened by slapping it with cologne water. The slapping should take place at night and the hand should be filled with the perfume and spatted on the neck. It whitens the throat and makes the flesh firmer and the skin harder.

firmer and the skin harder.

A chin that is held high does not look as fat as the chin that is snuggled down in the neck. Lift your chin, twist your head, throw it back until the coiffure rests upon your shoulders and you will get some idea of neck and chin exercise.

Dancing is the best exercise for a double chin. The head is thrown to one side and the neck is made supple. The Spanish dances and the so-called skirt dances are good for the exercise of the neck muscles.

An exercise practised by actresses is that of touching the ear to the shoulder. Each day the ear is rubbed upon the shoulder half a dozen times in quick succession until the neck is supple.

half a dozen times in quick succession until the neck is supple.
You should be able to span your throat with your thumbs and first fingers. Touch your throat is in proportion to your size your forefingers will just meet at the back.
To test your ship take a hand always.

To test your chin take a hand glass and look at your profile. Lift your chin and search your profile for lines. If there is a crease under your chin it means that a double chin is on the way. If there are two

CHINA'S SELF-WILLED GIRLS. They're "Tz Yau No!" Because They Ins

which means much for they have been more secluded from the influence of Western ideas than any other class in the empire. Naturally, it manifests itself with the women first in the matter of marriage. By the old rule Chinese girls are not al-

lowed to make their own choice of hus pands; they must submit to their parents choice, though ever so unwilling. sustom has come down from time immemorial, but its end appears to be in sight, for the young women of China are declar-ing their right to say the final word, Moreover, they're acting upon that right.

So widespread has this new independence

become that those who have asserted it have been called a sect and described as "Tz Yau Noi" (self-willed daughters). The conservatives of China frown upon the disobedient girls, but those who have been educated in Western schools and colleges have viewed the logic of the new movement with impartiality. Many of them indeed have not only permitted but advised their daughters to be "ts yau."

Those who cling to the old custom denounce the new practice as corrupt. They hold that boys and girls in the passion of their youth cannot possibly make a good choice, and point to the unhappiness of European and American marriages as warning examples.

Those foreigners who are this qualitated with Chinese home life may believe these statements and say that the arguments are sound, but the unhappiness of many Chinese matches is indicated by this from a Hongkong newspaper:

The young husband gets a wife, net of his "Tz Yau Noi" (self-willed daughters). The

The young husband gets a wife, not of his choice, but of his parents'; after a time he gets tired of her, and, if he has means, sails forth into the sea of libertinism, hunting for another wife, or concubine, while his wife pines away at home; and if she is blessed. with offspring, a weakly being is launched into the world, who in later years will turn to epium as a panacea for assuaging his bodily and mental pains. The women, on the other side, curse their fate and blame Heaven for allowing them to be ever born and united to such busbands: the more sensitive among them find relief in suicide.

tive among them find relief in suicide.

The writer of the above asks how the reformation of China can be expected. If the germ of conservatism is not destroyed, and if her people are in perpetual wars in their own family circles. We cannot, he says, "expect her to ameliorate her form of government until the governors are better in their propensities; and this only can be brought about by their family broils being lessened. If China's sons and daughters are allowed to make their own choice they will, if unhappy, suffer it with another sort of resignation, and if they are of the official class they will turn to some form of doing good for the pleasure it will give them."

To bolster his position the writer quoted this from Confucius: "The olden people, if they wished to govern well their country, first regulated their families."

MARGUERITE ON THE WIRE. sick Man Puzzled by an Unknown Voice

There is one man in New York who has reason to bless the telephone system. He is an invalid; maybe if he had not been sick he would have gone on having un-printable thoughts about the hello business, "even as you and I." The story was told in this way:

"The sick man had called up a friend and was giving an account of his afflic He was lamenting his condition, which shut him out of the sunlight and the bloom of the new spring, except as he saw the beauty from his confinement.

"While lamenting the inevitable of the wire occurred. In other words somebody cut in. To put it another way, the wires

"The sick man on the wire, however didn't yell 'Keep out,' as most of us do. There was something in the voice of the

didn't yell 'keep out,' as most of us do. There was something in the voice of the intruder that was like a cadence. It soothed the sick man and he listened.

"When his friend got a chance to renew the connection he wanted him to keep out. He listened to the unknown and pleaded that she might finish.

"Then he talked to the unknown and the unknown responded. She knew hie number, he didn't know hers, and with the perversity of her sex she kept him guessing.

"The next day a messenger left at the sick man's house a book and some flowers, the sort of flowers she had heard him say he liked. But the messenger was gone before he could see him.

"That day he was called up on the wire. The voice was the same he had heard the day before. It asked about his condition. The inquiry' was sympathetic—the kind that takes hold of a sick man when he is alone.

"In response to his pled that he wight."

that takes hold of a sick man when he is alone.

"In response to his plea that he might know the name of his unknown benefactures she replied: It is Marguerite, just that and nothing more. I shall never be more than a voice to you.

"This inquiry and plea and the same response to the plea occurred day after day. The sick man is still receiving flowers and books. He has exhausted his ingenuity in trying to ascertain the name or whereabouts of the mysterious woman whom he met on the wire. Thus far she has the best of it.

"If he recovers the romance may end; If he continues sick he will be puzzled and delighted by turns."

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BABY BONNETS OF STRAW, PIQUE AND LAWN.

says the woman of taste, with fine disdain. Yes, verily, madam. A year ago we too would have been disdainful, but these new models, which are being shown in some of the best houses, are really bewitching. To see them is to be converted, if one's

baby is past first cap age.

There, for instance, are those tiny fine Leghorn hats, bowl crowned, with rather parrow mushroom brim and no trimming save a quilling of white ribbon around the crown and two short fluttering ends. Babyish to the last degree, and yet practical and sensible.

Sometimes the brim has not the mushroom curve, is merely straight and soft and floppy, but still narrow enough for babyishness, and the quilling around the crown may be of pink or blue or white silk mousseline or silk tissue, with a little bunch of small pink tipped English daisies or forget-me-nots or rosebuds tucked in among the frilling at the left side and falling loosely out over the narrow brim.

And there are little bonnets of Tuscan braids fine as lace, the crowns softly draped and the braids forming a slightly frilled brim around the face. This brim is faced with sheer, soft pink or blue or white net or chiffon, and perhaps the same soft stuff is used in the other trimming, though satin ribbon of the supplest kind is the favorite trimming, with sprays of baby flower to help out the scheme.

Surely some of the little pink rose sprays and rosebuds were made with this use exclusively in view, so perfectly adapted are

they to the designer's purposes.

The fashion of bunching the trimming slightly over the ears where the bonnet ties begin and leaving the top trimming comparatively flat still prevails, and the comparatively flat still prevails, and the simplest models have ribbon in soft little loops across the top of the bonnet and knotted effectively at each side, with the left side knot larger than the right, and a cluster of flowers tucked into it. Or only a small cluster of the tiny flowers may head the ribbon tie on the right side, while a soft knot of ribbon is set on the left side, with a few of the blossoms thrust carelessly through it.

One funny little model is nothing more

entered the graduating class of a Brooklyn grammar school, heard a signal given the other day and saw the other pupils rush for the halls. The signal didn't mean anything to her but she followed the others, going at a somewhat more leisurely gait. By the time the new student reached the ground floor she was surrounded by small children and had been entirely outdistanced by the members of her own class. Then she heard a teacher cry out:

"Good gracious, look at that big halk of a girl! Get a move on you, there don't you know this is a fire drill?" simplest models have ribbon in soft little cluster of flowers tucked into it. Or only a soft knot of ribbon is set on the left side,

A pretty child, slightly older than those whose headwear we have been discussing, came into a fashionable restaurant with her modishly dressed mother on a recent hot day and attracted admiring attention not only by her charming face but also by the fresh daintiness of her clothes. Over a one piece frock of white French piqué she wore a simple little loose double breasted coat of similar piqué buttonholed around the edges with delft blue and buttoning with big pearl buttons. .

Her bonnet was a cap with ears, such as has been described, and was buttonholed like the coat in delft blue. Its ties of fine lawn were also scalloped and buttonhole in blue at the ends. An expensive sin. plicity, probably, for the work was hand work and the mother did not look as if she had done it; but at least the things were practical in that they would wear well and launder easily and so might be kept looking

fresh and sweet.

Going back to the smaller babies, the pique coats with embroidered scallopedges and as much or as little other hand embroidery as one desires are the most practical and smartest of the wash coats that practical and smartest of the wash coats that
may be worn for general utility, though
elaborate coats of fine lingerie material and
lace over India silk are made up in elaborate
fashion and at extravagant prices. These
last to be successful must be really fine and
dainty, which of course means high prices,
and the sensible woman of moderate means
will stick to pique for her small girl's wash
coat

INTRODUCED TO FIRE DRILL. New Girl Pupil Meets It for First Time and Moves Slowly.

A young girl, large for her age, who recently came here from a Western city and entered the graduating class of a Brooklyn

Then with a second stroke she should drive the flesh still further downward. It will make a great difference in the size of her

neck if she will persist in this.

Then while the skin is still tingling from the treatment it should be dashed with cold water, the colder the better. It is a great preventive of accumulating fat. The hot water treatment is advised where the throat is so heavy that there

is positively no neck. In a beauty parlor charging \$10 for one treatment the neck is boiled in the most scientific way. Hot cloths are laid upon it and then there comes a bag of boiling water, which is pressed upon the cloths to keep them warm,

neck, but she must endure the hot water as long as possible. Then the cloths are taken off and the neck is ironed. In Germany the ironing is done with the warm palms of the opera-

The patient is not allowed to blister her

tor, but a real flatiron is best. Ironing the neck is an old process, but it has lately been improved upon. The neck is covered with a piece of wet silk. Then a piece of flannel is laid over the silk and finally a strip of muslin. The operator now runs the flatiron lightly over the com-

The electric iron is best for this performance because it keeps its heat and is even in its temperature. It can be passed slowly over the double chins until the patient feels that the flesh is perspiring. Now is the time for massage, which must be swift and heavy.

Double chins can be treated by exer-

Double chins can be treated by exercising the lower jaw. The mouth is opened and the jaw is dropped. This compresses the fat under the chin. The exercise is difficult but very effective.

A dark ribbon around the throat makes the neck look smaller. The old fashioned band of velvet had its advantages. It made the neck look long and slender.

The Gibson girls usually have the neck unclothed. This is youthful, and the woman who wants to look young will wear her neck bare, without necklace or ornament. But it is trying, and if the neck is stout it is fatal to beauty. The stout neck is really prettiest with its yoke of chiffon just veiling the flesh.

Women whose throats are sallow or discolored or disagreeable in texture can make

lines or creases it means that you will soon have two double chins.

Alcohol strengthens the muscles of the heck. Dash your throat with alcohol and massage it downward. Another excellent massage for removing the double chin is the ice massage. Press the ice securely upon the flesh and massage down. A dozen treatments will cure the worst case of double chin.

The throat of the young girl is allowed.

The throat of the young girl is slim and The throat of the young girl is slim and her head sits upon her neck as upon a pedestal. Her shoulders are sloping and her whole appearance is a study in curves; her neck is but a stem which supports her shapely head. But as the girl grows older the throat thickens from neglect, the curved chin becomes square and under the chin there come rolls of fiesh, and this stage marks the old woman.

The Japanese woman sets a flower in her hair so that it trails at one ear. This

The Japanese woman sets a flower in her hair so that it trails at one ear. This makes her neck look slimmer. The French woman dresses her throat very high to

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"The oil of the lemon which is wanted for flavoring is all in the yellow portion of

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